



OLLI Art Club – A tour of the exhibit

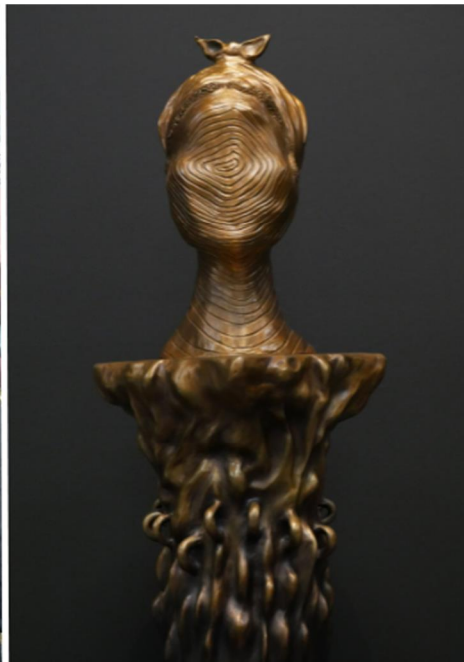
COLLECTIVE ARISING: THE INSISTENCE OF BLACK BAY AREA ARTISTS



Wednesday, July 13, 2022 at 10 a.m.
Museum of Sonoma County
425 Seventh St., Santa Rosa
Free to Museum members/\$7 for seniors
Docent: Cathy Lemay
Meet at Museum at 10:00

Followed by optional lunch at
Bird and the Bottle
1055 Fourth St., Santa Rosa

Thank you to Art Club Team member
Dianne Ziola for setting this tour up.



Collective Arising: The Insistence of Black Bay Area Artists features art by contemporary Black artists who have participated in interdisciplinary collectives, including nure, 3.9 Collective, House of Malico, CTRL+SHIFT, and Black [Space] Residency. Collectives- groups of like-minded individuals coming together to achieve a common goal- have offered space for Black artists to expand their practice, amplify their voices, and nurture one another. Working in community, they share resources, build cooperatively, and create side-by-side in opposition to hyper-individualistic capitalist systems, such as the art market, in which competition is a requirement for participation. In this way, collectives have served both the revolutionary and creative practices of Black, queer, and femme people across the diaspora. The artworks in *Collective Arising*- which includes textile, sculpture, glass, print, painting, photography, video, and installation- speak to this dual purpose at the core of the formation of artist collectives. violence, and more. All challenge our understanding of what shapes us as individuals and communities.

Co-curated by Ashara Ekundayo and Lucia Olubunmi R. Momoh

YOUR ART CLUB TEAM THANKS YOU:

Linda L Reid, Heidi Chretien, Connie Coddling, Anet Dunne,
Nanette Garner, Marta Hayden, Pat Kavanaugh,
Sharon Olesky, Kathleen York, Dianne Ziola

RSVP to Dianne Ziola
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