“This is all getting far too silly”

GRAHAM CHAPMAN

“He turned, dressed as a carrot, and refused to say a word, started a riot. I mean he had this side to him that was absolutely glorious because he just didn’t care.” (on Graham Chapman)

“I am much taller and more handsome and more striking in general than they are because they’re a fairly nondescript, unattractive chunky little bunch and they’ve all got short legs and are slightly overweight, erm ... Gilliam looks like the missing link, you know.”
“I just stepped over their fallen backs to reach the heights I am now, as their bodies toppled I stepped up and up and up. I used them, I was the cuckoo in the nest that arrived and sucked everything out of that group of young, English men who foolishly trusted an American.”

“Eat bananas and vomit into helmets—that’s not much of a career.”

“”We got a note from the BBC saying we had to cut the penis.”

“This is a real mistake for Michael Palin... they come and say oh hello Mike, how are you? Love your travel program, da-da-da-da-da, and whenever I am mistaken for Michael Palin, I say yes, I am Michael Palin, now fuck off you ugly old bastard... because I'm trying to destroy his reputation for niceness one person at a time.”
“I said go to the lavatory and I'll write something by the time you get back.”

The nipples were taps and he had a plug on his cod piece.

“Python just didn't seem to appeal to a female… we never attracted a female fan ship which is a disaster really for our sex lives.”

“Whoever wasn't in the toilet got the job.”

“I soon realized that I had… a peculiar but useless talent.”

“How many people's fathers would buy their sons a dog turd? You've got into Oxford, here's a turd - and I've still got it at home; I haven't the heart to throw it away. Coily thing, sort of sticking up rather perkily, a bit like Tin-Tin's hair.”
What is remarkable is that, throughout the passing decades since 1969, there has been no
danger of Monty Python growing into a beloved, benign anachronism. The rose hue of
nostalgia doesn't often safely seem like a grave;

The Python's brand of comedy could never be easily categorized. What they did was
not just silly; it was less quantifiable. Yes, they were irreverent, surreal,
and sometimes, they were perversely, ground-breaking and clever, but
their recordings were and still are, an oasis in a world full ofsanctimonious,
bland. Perverse, like the urge to stop being silly that inspired a

And it was the defiance of Graham

Chapman's command to stop being silly that inspired a

It was the urge to make a farcical, absurdself

And it was the defiance of Graham

Chapman's command to stop being silly that inspired a

self-righteous idiot.