Food, as Musical Parody and Social Commentary

SSU/OLLI program
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Food is necessary for life, but has found a niche as musical parody and contemporary social commentary in the music of Alfred Matthew Yankovic, known to most as Weird Al.

Through his decades of hits and Grammy awards, he has used food to parody, satirize and comment on contemporary culture and people with great success. We will look at how food is used in song to comment on our American society.

Topics include –

Introduction
Early Al, and influences
A look at the songs using food as parody
The ones that couldn’t get made (sort of)

Further information –

Pretty much all of Al’s videos can be found on You Tube (www.youtube.com) – if you put in the search box ’Weird Al’, you will have a myriad to choose from.

Children’s Books by Al –

When I Grow Up
My New Teacher and Me

Books about Al (selected) –

Rabin, Nathan, and Al Yankovic. The Al Book
Hirsch, Lily. Weird Al: Seriously
Rabin, Nathan. The Weird Accordion to Al

Note – there are two editions of this last one – the ‘regular’ one (about 380 pages), and the ‘self-indulgent’ edition (around 500 pages)