A brief overview of Charles Schulz’s early life, his interest in comics, drawing, and working his way into the comic pages. The 1950s saw the greatest development in artistic style of the characters, and how the roster of characters grew and developed. How “Kid Logic” was instrumental to this first decade of story lines for the strip. It was also a decade of physical moves (Minneapolis, to Colorado Springs, back to Minneapolis, and finally to Sonoma County), as well as his growing family, and the influence on the strip.