JOURNEYS OF DESIRE: 
FOREIGN FEMALE ACTORS IN HOLLYWOOD
Osher Lifelong Learning Institute: Winter 2021
Tuesdays, January 26 through March 2: 10 am – noon 
Instructor: Barbara Spear: email: spearb@sonoma.edu

Course Syllabus:

Tuesday, January 26: Introduction:
week #1 Syllabus / Handouts
Foreign Female Actors in America
Greta Garbo: “The Face” / “The Icon”:
From Sweden to Hollywood:
THE SAGA OF GOSTA BERLING
FLESH AND THE DEVIL
CAMILLE
NINOTCHKA
Film in Focus:
QUEEN CHRISTINA (1933)

Tuesday, February 2: Marlene Dietrich: “Lili Marlene”:
week #2 From Germany to Hollywood:
THE BLUE ANGEL
DESTRY RIDES AGAIN
A FOREIGN AFFAIR
JUDGMENT AT NUREMBERG
Film in Focus: THE SCARLET EMPRESS (1934)

Tuesday, February 9: Ingrid Bergman: “The Natural Woman”:
week # 3 From Sweden to Hollywood:
INTERMEZZO (1936 & 1939)
CASABLANCA
NOTORIOUS
ANASTASIA
Film in Focus: GASLIGHT (1944)
Tuesday, February 16: Deborah Kerr: “The Perfect Lady”:
week #4  From England to Hollywood:
BLACK NARCISSUS
EDWARD, MY SON
FROM HERE TO ETERNITY
THE KING AND I
Film in Focus: THE NIGHT OF THE IGUANA (1964)

Tuesday, February 23: Leslie Caron: “Thank Heaven”:
week #5  From France to Hollywood:
LILI
DADDY LONG LEGS
GIGI
THE L-SHAPED ROOM
Film in Focus: AN AMERICAN IN PARIS (1951)

Tuesday, March 2: Audrey Hepburn: “Vulnerability & High Fashion”:
week #6  From England to Hollywood:
THE LAVENDER HILL MOB
THE NUN’S STORY
BREAKFAST AT TIFFANY’S
MY FAIR LADY
Film in Focus: ROMAN HOLIDAY (1953)
Journeys of Desire: Conclusions

For recommendations of classic films on video, cable & streaming
visit my website FilmFrog online: filmfrog.org