# Memphis Soul of the 1960's

How Memphis soul put grit, grease and grace into American music.

The soul that came out of Memphis in the 1960's transformed the landscape of popular music. It was rhythm and blues; it was rock and roll. It was the sound of the Deep South, the incredible voices that came from the black church, and the rhythms of the land. It was the vehicle to stardom for many. Its legacy has lasted more than 50 years and will live as long as people have a need to be nurtured by the soulful sounds of Stax-Volt, Otis Redding, Booker T and the MGs, Wilson Pickett, Sam and Dave, James Brown, Dusty Springfield, Aretha Franklin and many others. We will look at the careers of the giants of soul, the studios of Muscle Shoals, and the impact this genre has had on American music.

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It was the power of race-blind music in the able hands of Booker T. and the MGs. It was the big beat of crisp drums and the Fender bass guitar, mellow Wurlitzer electric pianos, soulful Hammond B-3 organs, brash horns, stinging Fender Telecaster guitars, testifying vocals, and the sanctity of the four-piece rhythm section. It was **SOUL** music. In this class we will look at the evolution of soul music, from late 1950's Memphis through the success of Stax and Atlantic records. We will look at the careers of the giants of soul, the studios of Muscle Shoals, and the impact this genre has had on American music.

#### The course outline is as follows:

week one: The story of Stax-Volt records: Jim and Estelle Stewart; Rufus and Carla Thomas; the early Memphis music scene; Booker T. and the MGs.

week two: The "Big O;" the life and career of the great Otis Redding and how his music defined "soul."

week three: Messengers of Soul: James Carr, William Bell, Percy Sledge, Eddie Floyd, Staple Singers, Bar-Kays, Johnny Taylor, Isaac Hayes and David Porter.

week four: The titans of soul turn out timeless hits: Wilson Pickett, Sam&Dave

week five: Memphis South; Muscle Shoals Studios; Aretha and Dusty.

week six: "I feel good!" The awesomeness of James Brown, the Godfather of Soul

# Suggested reading, listening and viewing:

### Reading:

Soulsville, U.S.A.: The Story of Stax Records by Rob Bowman (2003)

Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom, by Peter Guralnick (1999)

In the Midnight Hour: The Life & Soul of Wilson Pickett by Tony Fletcher

Dusty: An Intimate Portrait of a Musical Legend by Karen Bartlett Kill 'Em and Leave: Searching for James Brown by James McBride

Aretha: From These Roots, by David Ritz, 1999

Respect: The Life of Aretha Franklin, by David Ritz, 2015

## Listening:

The Complete Stax/Volt Singles: 1959-1968

Various Artists - Memphis Gold, Vol. I, (Stax-Volt, 1967)

Booker T. and the MGs: Green Onions Booker T. and the MGs: Soul Dressing

Booker T. and the MGs: Hip Hug-Her

Otis Redding, Pain in My Heart 1964

Otis Blue, Otis Redding Sings Soul 1965

Otis Redding, Dock of the Bay 1968

The Immortal Otis Redding 1968

The Best of Sam and Dave—21 great hits by the dynamic duo

The Very Best of Wilson Pickett, (Atlantic, 1993)

Very Best of Dusty Springfield

Dusty in Memphis

Dusty Springfield, What Have I Done to Deserve This? (with Pet Shop Boys)

I Never Loved a Man the Way I Love You, (Atlantic, 1967)

Lady Soul, Aretha Franklin, (Atlantic, 1967)

Please, please, 1958 James Brown, King Records

Live at the Apollo, James Brown (King, 1963)

# Viewing:

Otis Redding: Respect - Otis Live (in Europe), dir. by D.A. Pennebaker (1967)

Muscle Shoals a film/DVD, directed by Greg Camalier (2013)

Just Dusty documentary (youtube)

The TAMI Show, 1964 (James Brown)

Monterey Pop, 1967 (Otis Redding)

Stax Volt Revue, Live in Norway 1967 (several artists)

Blues Brothers, 1980 (James Brown)

Aretha Franklin: The Queen of Soul | PBS American Masters documentary

## **In-class playlist of songs:**

#### Week one:

CD #1: Sweet Soul Music—Arthur Conley

CD #2 Walkin' the Dog—Rufus Thomas

CD #3 Jump Back—Rufus Thomas

video: Carla Thomas—teen town

CD #4—Night time is the right time—Rufus and Carla 1964

video: Carla Thomas b-a-b-y

CD #5 Gee Whiz—Carla Thomas

CD #6: Morning after—Mar-keys

video: Mar-keys: philly dog from Norway

CD #7—Hip hug her--Booker T and the MGs

CD #8—Hang em High-- Booker T and the MGs

CD #9—Time is Tight-- Booker T and the MGs

video-: Booker T and the MGs, red beans/rice from Norway

## Week two:

CD#1: That's how strong my love is 1964

video: Meeting Otis, Steve Cropper

video: Mr. Pitiful live, with Steve Cropper 1965

CD#2: Wonderful World—1965—by Sam Cooke

CD#3: Ole Man Trouble—1965 by Otis—fade

CD#4: Change is gonna come—1965 by Sam Cooke

video: I Can't Turn You Loose w/ Steve Cropper by Otis

video: Fa fa fa from Norway 1967—by Otis

CD#5: Day Tripper—Live in Europe

video: Satisfaction at Monterey—by the Rolling Stones

CD#6: Tramp—1967—duet with Carla Thomas

video: Shake/Respect/I been lovin' you too /Monterey 1967

CD#7: Dock of the Bay—1968—by Otis

CD#8: Hard to Handle—1968—by Otis

video: Jim Stewart on Try a little Tenderness

video: Try a little Tenderness CD #9: Dreams to Remember

# Week three:

CD #1—Dark End of the Street—James Carr

CD #2—A Man needs a Woman

CD #3— Everyday will be like a holiday-- William Bell

CD #4--You don't miss your water—William Bell

CD #5— Knock on Wood—Eddie Floyd

CD #6--Things get Better—Eddie Floyd

video: Raise your hand-Eddie Floyd

CD #7 -- I'll take you there-- Staple Singers

video: Respect yourself—Staple Singers

video: the Weight—Staple Singers, from Last Waltz

CD #8-Soulfinger—Barkays

CD #9 -- Who's makin' love-- Johnny Taylor

CD #10—Next time—Johnny Taylor

video: If loving you is wrong—Luther Ingram

CD #11--Same time same place--Mable John-

video: soulsville--Isaac Hayes

# Week four:

CD #1-- 99 ½ won't do, 1965

CD #2—I Found a Love, 1962 Falcons

CD #3--If you need me 1962 Pickett

CD #4--Midnight Hour 1966, in E,

video: Everybody needs somebody to love

CD #5—634-5789, 1966—

video: Land of 1000 dances

video: I'm in love

CD #6—I'm a midnight mover 1968

CD#7—I found a love 1967 part two (!!)

CD #8—I take what I want

video: Stax #4—Hayes/Porter

CD #9— Hold on I'm Comin'

CD #10— You got me hummin'

CD #11—Soul Man

CD #12—Wrap it up

video: Soothe Me

video: You don't know like I know

# Week five:

CD #1—Tell Mama, Etta James 1967

video—Muscle shoals #1—has "When a Man" footage

CD #2—She's Lookin' Good--Pickett

CD #3—I'm your puppet—Purify Bros.

CD #4—Mustang Sally--Pickett

CD #5—Funky Broadway--Pickett

CD #6—Hey Jude—Pickett

video—Muscle shoals #3—Allman Brothers beginnings

CD#7-Never Loved a Man—Aretha

video-- Dr. Feelgood-Do right woman

CD #8—Chain of Fools

play CD #9--since you've been gone 1968 by Aretha/Ted White

play CD #10--Ain't no way, by Carolyn Franklin

play CD #11-- Son of a Preacher Man

play CD #12 -- Breakfast in Bed

play CD #13—No easy way Down, by King/Goffin

play CD #14--So Much Love, by Goffin/King 1968

play CD #15—Just a little lovin' by Mann/Weil

## Week six:

CD #1--Papas got a brand new bag 1965

**CD #2: Try Me 1958** 

CD #3: I'll go Crazy 1963

CD #4: Lost someone 1963

video: TAMI show—out of sight 1964

CD #5: I got you/I feel good 1965

video: ain't that a groove 1966

**CD #6—Cold Sweat 1967** 

video: TAMI show—please please 1964

video: James Brown in Boston 1968 #1

video: James Brown in Boston 1968 #2

CD #7—say it loud, I'm black and I'm proud

CD # 8-- Lickin' stick 1968

video: Kansas City, from Live at the Apollo 1968

video: Man's World from 1971 video: TAMI show—Night Train