Hello OLLI Members,

It's late February, and we are witnessing the beauty of late winter all around us, with green grasses and mustard flowers galore. The weather has brought us many sunny days to enjoy the great outdoors, with a hike on one of our local trails or some whale watching at Bodega Head or Pt. Reyes. But, while we are enjoying our California weather, let's all do a rain dance for spring showers.

We are in our final weeks of winter classes, with two single offerings coming up. Consider the Marc Chagall class with Linda Reid on March 11, or Custer's Luck with John Futini on March 18. Both classes will be in-person, an opportunity to enjoy the campus and visit with old and new friends.

Take a look at the upcoming spring class schedule in the newsletter.

There will be seven in-person classes and six Zoom classes this spring. We are excited to be in-person again and know that for OLLI, April and May will be the beginning of many outings, activities, and adventures.

Bring your friends, tell your neighbors, and let them know that OLLI is all about fun, lifelong learning, and of course, friendships!

Join OLLI...

where learning
never retires!

Leslie Brutocao

Director



"YOU ARE WHAT YOU ART" WITH LINDA REID

By Grace Burroughs Lifelong Learning Assistant

Linda began our conversation by expressing how fortunate she feels for crossing paths with OLLI.

She began her involvement with OLLI as an eager student in 2003. A growing interest in the program and a conversation with a good friend led her to spontaneously apply to the Curriculum Committee. In 2012 Linda became an OLLI Instructor, Her dedication and love for the program even motivated her to serve on the Curriculum Committee and OLLI Board and found the Art Club that has retained over 200 members! She is an excellent asset to the program, not to mention a remarkably talented artist. Linda enjoys teaching and researching just as much as attending classes and finds putting together lessons inspiring.

She remarked, "Where else can you find such a complete slate of learning opportunities, other than OLLI@SSU?" She noted how special it has been to form meaningful friendships with fellow learners.

Linda insists that OLLI is much more than just going to a class. She finds that participating fulfills her passion for reading, presenting, and teaching. Linda considers herself an eternal student as she has loved every OLLI class she has taken, from history to physics.

Linda's involvement with SSU started long before her OLLI days as she is a cum laude graduate of SSU. Linda is a past president of the Redwood Writers branch of the prestigious California Writers Club and is the author of two novelsavailable on Amazon. She is a Jack London Award recipient. Linda is a Board Director for Sebastopol Center for the Arts. Her other interests include directing theater for over 30 years and painting, both figurative and abstract.

We are so thankful for all the behind-the-scenes work Linda has put into OLLI over the years to help this program continue to be excellent.



66OLLI is way more than going to a class.99

Don't miss out on Linda's March 11th class on "Marc Chagall." Registration is open at olli.sonoma.edu or by phone at 707-664-2691.

For updates on the OLLI Art Club, visit the Activities and Events page on the OLLI Website: http://olli. sonoma.edu/olli-activities-andevents, or visit Linda's website: LindaLovelandReid.com

Spring 2022 OLLI Classes — IN-PERSON and on Zoom! Monday, April 11 - Friday, May 20 COMING SOON

OLLI Spring 2022 Course Preview - on Zoom Monday, March 21, 10 a.m. - 11:50 a.m.

Course Preview Zoom Registration available starting: Monday, March 14, OLLI website: <u>olli.sonoma.edu</u> - *Under Announcements.* Click on Register Here.

SPRING 2022 CLASS SCHEDULE

Six – Week Classes

Mondays, April 11 - May 16 | Zoom

10 a.m. – Noon. – The Kennedy Dynasty with Mick Chantler

1–3 p.m. Let it Rock: The Mount Olympus of American Rock Bands: 1965-1995 with Pete Elman

Tuesdays, April 12 – May 17 | In-Person @ SSU Campus

10 a.m. – Noon – Greatest Hits from the History of Science with Nelson Kellogg

1–3 p.m. – Stories By The Bay: Films Made in San Francisco with Barbara Spear

Wednesdays, April 13 - May 18 | Zoom

10 a.m. – Noon – Hunter S. Thompson: 50 Years Later with Peter Richardson

1–3 p.m. – The First 100 Years of Jazz with Len Lyon

3:30 – 5:30 p.m. – The Crisis of Trust: Philosophy and Aligning Trust with John Sullins

Thursdays, April 14 - May 19 | In-Person @ SSU Campus

10 a.m. – Noon – Go For Baroque with Heidi Chretien

3-5 p.m. – Story of Earth Conveyed by Rocks with Nicole Myers

Three – Week Class

Fridays, April 15 - April 29 | In-Person

10 a.m. – Noon — Films of Hitchcock with Cary Pepper

Single OLLI À La Carte Classes

Fridays, May 6 – May 20 | In-Person and Zoom

May 6

10 a.m. – Noon – Fibber McGee & Molly with Alan Bell (*In-Person*)

May 13

10 a.m. – Noon – Understanding the Information Landscape: Becoming Media Savvy with Hillary Smith and Rita Premo (In-Person)

May 20

10 a.m. – **Noon** – The Dreyfus Affair: Upheaval in Late 19th Century France, with Jared Day (*Zoom*)

Note: We are continually working to improve the online registration experience. Stay tuned for updates and short classes on "How to register online with OLLI." Instruction videos are available for new students and returning students at:

http://olli.sonoma.edu/register

Active OLLI members and new OLLI inquires will receive the spring 2022 catalog the week of March 15.

The OLLI spring catalog, class listings and descriptions, and online registration will be available on the OLLI website (<u>olli.sonoma.edu</u>) beginning Wednesday, March 16. Phone registration (**707-664-2691**) will also be available beginning March 16. Credit Cards are now accepted by phone.

SAVE THE DATE!!!

SSU Giving Day – Thursday, April 7 – for 24 hours

Look for information in March about the 2nd Annual SSU Giving Day. Here is an opportunity to show how much you love OLLI@SSU courses, programs, instructors, students, and friends.

Your donation will help provide OLLI scholarships and assist with program costs. 65% of OLLI funding comes from

course fees, 25% from Osher Endowment earnings, and 10% from donations.

During the first SSU Giving Day in 2021, OLLI received the most individual donations of any department or organization at SSU. Let's do it again in 2022!

Go to: https://givingday.sonoma.edu/, go to Schools and Departments, then click on OLLI. Your gift can be in memory of, or in honor of someone special to you.

SONOMA STATE



IN MEMORIAM

A TRIBUTE TO TWO LONGTIME OLLI MEMBERS



Brian F. Lloyd

Excerpts from Life Tribute,

Press Democrat, Feb. 1, 2022

Longtime OLLI member, Brian Ford Lloyd, passed away at home after a brief but valiant battle with pancreatic cancer. A native of Washington, D.C., Brian completed his undergraduate education at Earlham College, his master's at Amherst College, and attended the University of Vermont for his Ph.D. studies in physics.

Brian raised three children with his first wife, Catherine, in Vermont. He was an active member of the Burlington Friends Meeting, UVM Orchestra, Lake Champlain Yacht Club, Vermont Arts Council and local men's basketball leagues. Brian served as Assistant Dean of the Nascent

Life Long Learning Center at UVM and worked at IBM for 25 years. Brian enjoyed visiting Vermont, loved its beauty, and was fascinated by its town meeting system and participatory democracy.

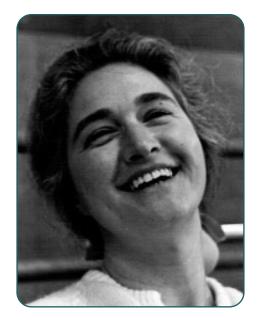
In 2004, Brian married Anne Fitzgerald and relocated to California, where he began a new life chapter and worked for PDF Solutions, a semi-conductor technology firm. Brian played cello in the Sonoma County Philharmonic, was a tireless fundraiser, and served as a Board Chair. He was a member and chaired the Social Justice Study Group of the Redwood Forest Friends Meeting. Brian also participated in Torah Studies at Congregation Shomrei Torah for a decade. Brian attended classes and events at OLLI @SSU and joined the OLLI Advisory Board in 2018. Brian was a member of The Bohemian Club and played in the orchestra.

Brian's passion for learning guided him his entire life. With such a curious and inquiring mind, he loved to ask difficult questions that he hoped would raise the bar of thought and understanding. Brian is survived by his wife, Anne, his three children and their spouses, his five grandchildren; three sisters; and numerous family and friends on both coasts.

We will miss Brian's wit and talents, his friendship, his lifelong love of learning, and the friendship of this very talented man.

Contributions can be made to Sonoma County Philharmonic (www.socophil.org) or Equal Justice Initiative (eji.org). In Brian's memory: "be kind to the stranger." A celebration of Brian's life will take place later in the year.





Rebecca "Becky" Fuller

From Life Tribute Published by Press Democrat on Jan. 23, 2022.

OLLI member Rebecca ("Becky") Fuller, dancer, choreographer and Professor emerita at Mills College passed away peacefully aged 92 on January 7, 2022, in Santa Rosa. Born in Detroit, Michigan, Becky grew up in Kalamazoo. After graduating from Michigan State University, she studied Modern Dance and Choreography with Martha Graham, Doris Humphrey and Louis Horst at Connecticut College and Anna Halprin on the West Coast. She earned a master's degree in Dance from Mills College, where she became a Professor of Dance from 1955 to 1988, choreographing works in collaboration with renowned composer Darius Milhaud and visual artist Tony Prieto.

While living in Sebastopol, Becky taught choreography as a guest artist for the Sonoma State University Dance Program. She inspired many young dancers who became professional performers, choreographers and teachers, including Trisha Brown and Molissa Fenley, internationally

acclaimed dance artists. With former student Nancy Lyons,
Sonoma State University Professor
Emerita, Becky published dance teaching resources, including "The Moving Box," a tool kit for creative movement. Becky moved to Spring Lake Village in 2016, where she would stroll the community, always

dressed in beautiful, colorful clothing accented by her Native American jewelry. She will be remembered for her generosity, kindness, and joyous presence.

Donations to honor Becky's memory may be made to any of the three dance organizations she cared deeply about:

Momenta Foundation

(for Molissa Fenley and Company, www.molissafenley.com/support.php);

Trisha Brown Dance Company,

(www.trishabrowncompany.org/support);

Dancers' Group

(for SoCo Dance Theater the Rebecca Fuller Dance Fund, nancy.lyons@sonoma.edu).

A celebration of the life of Rebecca Fuller will be held at a future date.



SCHOOL OF EXTENDED & INTERNATIONAL EDUCATION

Osher Lifelong Learning Institute @ Sonoma State University | 1801 E. Cotati Avenue, Rohnert Park, CA 94928

Leslie Brutocao, Director: <u>brutocal@sonoma.edu</u> Grace Burroughs, Program Coordinator: <u>burrougg@sonoma.edu</u> or call 707-664-2691 OLLI general email: olli@sonoma.edu

Website: olli.sonoma.edu

Facebook: www.facebook.com/OLLIatSSU/