




OSHER
LIFELONG
LEARNING
INSTITUTE

SONOMA STATE
UNIVERSITY



Spring 2023 Course Catalog

April 10 – May 18, 2023

Photo by Brittany Eldred

Stay Curious.
OLLI... Where Learning Never Grows Old.

OSHER
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WELCOME TO THE OSHER LIFELONG LEARNING INSTITUTE (OLLI) at Sonoma State University!

I am overjoyed to have this opportunity to extend a warm welcome to our Osher Lifelong Learning Institute (OLLI) friends and family. Whether you have been a part of OLLI since its start or whether you will be attending your very first OLLI course this spring, we are thrilled to have you join us. OLLI is much more than a set of classes; it's a community of wonderful people who share an interest in exploring diverse topics and embracing opportunities to come together and learn.

Among this spring's topics, we will learn about the influence Japanese art has had on the West, explore fashion in history, take a deep dive into Black art, and revisit the fall of Rome.

Come to campus and be a part of our intellectual life! It has been raining, and the grounds are a gorgeous green. Bring a friend or make a new one as you enjoy a coffee or a picnic by the lake. Thanks for being such a vital part of our Sonoma State community.

We will see you in class!

Warmly,



Stacey J. Bosick

*Associate Vice President for Academic Affairs &
Dean of Undergraduate and Graduate Studies*



OLLI Spring 2023 Course Preview

TUESDAY, MARCH 28, 2023

**10 A.M. at the
Wine Spectator Learning Center**

Coffee and light refreshments will be served

RSVP for the course preview at olli.sonoma.edu

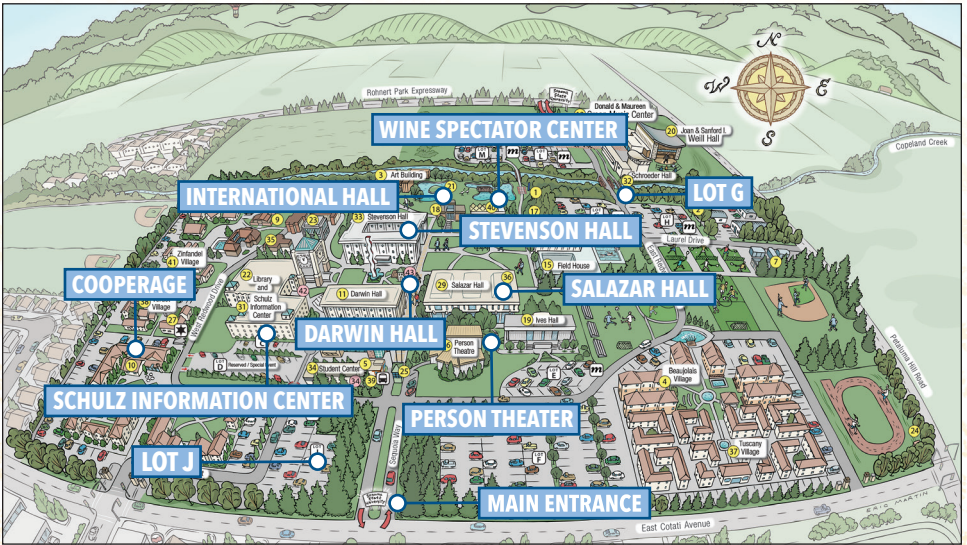


**COURSE REGISTRATION OPENS
WEDNESDAY, MARCH 22, 2023**

In-person registration will be available at the Course Preview Event

HOW TO FIND US!

Map and Directions to the SSU Campus:



CONTACT OLLI



Website: olli.sonoma.edu

Phone: 707-664-2691

Email: olli@sonoma.edu

Dr. Jason Lau, Interim OLLI Director

Grace Burroughs, Coordinator:
burrougg@sonoma.edu

 Join our OLLI community on Facebook!

Visit www.facebook.com/OLLiAtSSU
and like our page for OLLI updates, clubs
and events and to connect with OLLI friends.

OLLI SPRING 2023 COURSE SCHEDULE

MONDAY, APRIL 10 – THURSDAY, MAY 18

SIX-WEEK COURSES - \$95



MONDAYS, APRIL 10 – MAY 15 | 9:30 – 11:30 a.m.
ZOOM | COURSE #3705

Paint It Black: A Deep Dive into Black Art

If asked, most of us could name several Impressionist artists without trouble. Yet, I bet many of us would be hard-pressed to name 10 Black artists, whether American or of another nationality, within the African diaspora. This course will look at early depictions of Black people in Western art and examine some of the earliest Black American artists and those of the present day. We'll explore the Great Migration and its role in the Harlem Renaissance. We'll look at the lesser-known but equally important Harmon Foundation and the Chicago Institute of Art, and their roles in promoting Black art and artists. Join in on the fun as we enjoy examining and discussing many great images.

Instructor: Charlie Goldberg

Photo Credit: Andrew Herman, via Wikimedia Commons



MONDAYS, APRIL 10 – MAY 15 | 1:00 – 3:00 p.m.
ZOOM | Course #3701

Sweet Harmony: Great American Vocal Groups, 1950-1980

The story of popular music is one of great singers—but it is also the story of great vocal groups. In this course, we will look at six different eras and genres and 24 legendary singing groups. From the early days of doo-wop through the more modern era of pop stars whose power, style and passion gave us hundreds of unforgettable records. This new course will share some secrets of what makes ensemble pop singing so special and emotional. With an emphasis on choral harmonies, unique vocal arrangements and unforgettable trademark songs, this course promises to be much more than a mere trip down Memory Lane.

Instructor: Pete Elman



TUESDAYS, APRIL 11 – MAY 16 | 9:30 – 11:30 a.m.
SSU Campus – Stevenson Hall 1202 | *Course #3702*

Planets Around Other Stars: What We've Learned and Can We Go There?

We live in a unique age of planet discovery. In 1990, we knew of just nine planets. Now, we know of over 5,000! Experts estimate that our galaxy contains over 100 billion planets, with 9 billion being Earth-sized or smaller. These discoveries have led to a much deeper understanding of our own solar system, particularly new models of solar system formation. This course will survey what we currently know about exoplanets, including the different types, how they form, how we detect them, which ones are possibly habitable, and what the histories of planets in our solar system can tell us about them. Interwoven throughout the course will be a brief history of space travel and its current state, including the question, “Can we go there?”

Instructor: *Warren Wiscombe*



TUESDAYS, APRIL 11 – MAY 16 | 1:00 – 3:00 p.m.
SSU Campus – Stevenson Hall 1301 | *Course #3703*

West Meets East: How Japanese Art Influenced Western Modern Art

In the latter half of the 19th century, Japan held a profound fascination for Western artists. After centuries of self-imposed isolation, Japan opened to international trade in the late 1850s. As the island nation’s art and culture became readily accessible to the West, a phenomenon known as “Japonisme” developed. The effects of the trend examined in this course were most pronounced in the visual arts but extended to architecture, landscaping, gardening and clothing. One of the leading Japanese art forms which transformed Impressionist and Post-Impressionist art were polychrome woodblock prints known as ukiyo-e or “pictures of the floating world.”

Instructor: *Maureen O'Brien DeGeller*



WEDNESDAYS, APRIL 12 – MAY 17 | 9:30 – 11:30 a.m.
SSU Campus – Carson Hall 68 | *Course #3700*

The Cuban Missile Crisis: The 13 Darkest Days of the Cold War

In October 1962, the Soviet Union, America and Cuba played a high-stakes game of “chicken,” with the survival of civilization resting on the outcome. When Russian Premier Nikita Khrushchev introduced offensive nuclear weapons into the newly established socialist “island of freedom,” U.S. President John F. Kennedy felt he had no choice but to “take them out.” The stage was set for the ultimate showdown. In this course, we will examine the background events leading up to the crisis of nuclear brinkmanship, the hair-raising 13 days of the standoff, and the final resolution of the madness.

Instructor: *Mick Chantler*



WEDNESDAYS, APRIL 12 – MAY 17 | 1:00 – 3:00 p.m.
ZOOM | *Course #3706*

Ancient Egypt

This course will examine ancient Egypt across three millennia, from the primordial mound of creation to the Old Kingdom pyramids to Cleopatra's fatal embrace of an asp. We will share hundreds of delightful frescoes of loving families, beloved animals, and the cheerful dead. We will meet pharaohs, gods and mummies. We will explore temples, read hieroglyphics, and understand why the Egyptians were ever-thankful for the sun's fertile eye and the Nile's birthing waters.

Instructor: *Douglas Kenning*



THURSDAYS, APRIL 13 – MAY 18 | 9:30 – 11:30 a.m.
SSU Campus – Stevenson Hall 1301 | *Course #3708*

Terrorism, Violence & The Law

This course covers one of today's most pressing issues—the prosecution and execution of violence to create “terror.” History provides numerous examples of groups attempting to change their living conditions, with many who cannot alter their environment through peaceful means resorting to various forms of political violence. Guided by scholarly literature, this course develops a better understanding of the nature of terrorism; the spectrum of terrorist motivations, strategies and operations, including the sociopolitical, economic and other factors that create environments enabling terrorist group activities; and the means governments use to combat contemporary forms of terrorism.

Instructor: *David McCuan*



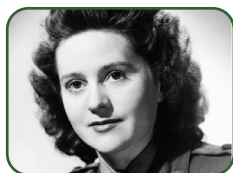
THURSDAYS, APRIL 13 – MAY 18 | 1:00 – 3:00 p.m.
SSU Campus – Stevenson Hall 1301 | *Course #3709*

The Fall of Rome

The fall of the Roman Empire has fascinated the public for generations. Hundreds of theories have attempted to explain it, ranging from barbarian invasions to Christianity. But these explanations often raise more questions than they answer. How could illiterate barbarians destroy an advanced society with indoor heating and plumbing, long-distance trade, banking and a complex political system that had endured for centuries? Did other factors, such as environmental change and illness, contribute to the end of Roman rule in the west? And what, if anything, can the fall of Rome tell us about our current political circumstances? In this course, we will explore these and related questions together.

Instructor: *Samuel Cohen*

SINGLE, TWO-HOUR LECTURES – \$25



FRIDAY, APRIL 14 | 9:30 – 11:30 a.m.

SSU Campus – Stevenson Hall 1202 | *Course #3811*

The History of American Women Spies during WWII

This course will focus specifically on American women spies since much has already been written about French and British women spies. We will learn how ordinary housewives were recruited to become spies, which classes were taught at Camp X in Ontario, Canada, for Basic Training Spy School and which advanced classes were taught at Finishing Spy School in Beaulieu, England. This course will also review the job of the intelligence officer who recruited and deployed female agents and the biographies of American Women Spies and their missions. The lecture includes many historical photographs of American women spies and their missions.

Instructor: *Jeane Slone*



FRIDAY, APRIL 21 | 9:30 – 11:30 a.m.

SSU Campus – Stevenson Hall 1202 | *Course #3710*

I Adore You: A Brief History of Romance

Some say the French invented love. This course proposes that women invented romance, in which she becomes both the object of desire and the author of her desires. This lecture will explore the history of romance, from the first portrait drawn by a lovesick Greek woman in antiquity, yearning for her lost warrior lover, to the cabaret music of Edith Piaf in the 20th century. Images, literary texts and love letters will allow us to enjoy the yearnings, passions and grief of love declared, desired and lost, all wrapped up in the beauty of romance. By exploring the topic of romance, we have yet another avenue for examining the integral role that women have played in the development of human culture and society.

Instructor: *Heidi Chretien*



FRIDAY, APRIL 28 | 9:30 – 11:30 a.m.

SSU Campus – Stevenson Hall 1202 | *Course #3711*

Fashion in History

Enjoy a journey guided by fashionista Nan Turner, starting with Marie Antoinette and ending in the 1980s (or possibly later). The following questions and many more will be answered: When did fashion begin? Who were the fashion leaders of the previous centuries? Who was the first couturier? What happened to fashion during WWII? Who reinvented French fashion after WWII? Who were the top models through the decades? What drives fashion change? This guided and illustrated journey will also examine advances in textile technology and production and the changing role of women in society.

Instructor: *Nan Turner*

SPRING 2023 REGISTRATION FORM

Osher Lifelong Learning Institute at Sonoma State University

REGISTRATION FEES | Six-Week Courses

1 COURSE	\$95	3 OR MORE COURSES	\$225
2 COURSES	\$150	SAVE \$40!	



New students receive \$20 off one 6-week course. Also, 10% discount for dues paying members of the SSU Alumni Association. For new member or alumni discounts, please call 707 - 664 - 2691 to register or send form through USPS to **OLLI @ SSU, International Hall 100, 1801 E. Cotati Ave, Rohnert Park, CA 94928.** To register online, go to olli.sonoma.edu.

SIX-WEEK COURSES* | APRIL 10 - MAY 18

- #3705 Paint It Black: A Deep Dive into Black Art..... April 10 - May 15, 9:30 - 11:30 a.m.
- #3701 Sweet Harmony: Great American Vocal Groups..... April 10 - May 15, 1:00 - 3:00 p.m.
- #3702 Planets Around Other Stars..... April 11 - May 16, 9:30 - 11:30 a.m.
- #3703 West Meets East April 11 - May 16, 1:00 - 3:00 p.m.
- #3700 The Cuban Missile Crisis..... April 12 - May 17, 9:30 - 11:30 a.m.
- #3706 Ancient Egypt..... April 12 - May 17, 1:00 - 3:00 p.m.
- #3708 Terrorism, Violence & The Law April 13 - May 18, 9:30 - 11:30 a.m.
- #3709 The Fall of Rome April 13 - May 18, 1:00 - 3:00 p.m.

SINGLE, TWO-HOUR LECTURES

REGISTRATION FEES: \$25 per course

- #3811 The History of American Women Spies during WWII April 14, 9:30 - 11:30 a.m.
- #3710 I Adore You: A Brief History of Romance April 21, 9:30 - 11:30 a.m.
- #3711 Fashion in History April 28, 9:30 - 11:30 a.m.

*non-refundable membership fee (required each term) \$20

Disability Services for Students provides complete access to the University for students with disabilities. Information: 707.664.2677. SSU is an AA-EEO Institution.

SIX-WEEK COURSES FEES* (\$95/\$150/\$225) = \$ _____

SINGLE, TWO-HOUR LECTURES (\$25 per course) = \$ _____

***\$20 NON-REFUNDABLE MEMBERSHIP FEE** = \$ _____

(Apply to six-week courses only; required each term)

TOTAL AMOUNT DUE = \$ _____

Donation

*I would like to make a donation to OLLI in the amount of

\$1,000 \$500 \$250 \$100 \$50 \$25 _____ Other

**Tax deductible*

Personal Information

RETURNING STUDENT NEW STUDENT

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SONOMA STATE UNIVERSITY

GIVING DAY

APR 6
2023

SAVE THE DATE!

SSU Giving Day, Thursday, April 6, 2023, is an opportunity to donate to OLLI@SSU and other SSU departments you support.

Whether you give \$20 or \$200, your gift makes a difference. **65%** of OLLI funds come from course fees, **25%** from Osher Endowment earnings, and **10%** from donations. OLLI relies on donations to help with program costs, and to provide OLLI student scholarships.

To donate to SSU Giving Day, visit sonoma.education/GiveToOLLI

Thank you for considering OLLI in your charitable contributions.





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Osher Lifelong Learning Institute

Sonoma State University
1801 E. Cotati Ave., Rohnert Park, CA 94928

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