

The logo features a large white '20' with a horizontal line above and below the '0'. Inside the '0' is the text 'OSHER LIFELONG LEARNING INSTITUTE' in white, stacked vertically. To the right of the '0' is a superscripted 'th'.

2001 - 2021

SONOMA STATE
UNIVERSITY

Winter 2022

Course Catalog

Monday, January 24 – Friday, March 18, 2022

OLLI...Where Learning Never Retires.

**SONOMA
STATE**
UNIVERSITY

SCHOOL OF
EXTENDED
& INTERNATIONAL EDUCATION

1801 E. Cotati Ave., Rohnert Park, CA 94928-3609 | olli.sonoma.edu | 707-664-2691

Follow OLLI@SSU on Facebook: www.facebook.com/OLLIatSSU

Dear OLLI Community,

As we celebrate 20 years of OLLI@SSU, we have continued focusing on our mission of providing quality lifelong learning. We found that Zoom has offered us a new way to learn, a new way to connect with lifelong learning, and how online lifelong learning will continue to be with us. We also understand, that gathering in-person, is something we have all missed. As we move into 2022, we will be offering in-person and online classes and looking at hybrid learning opportunities as we move into spring. We have all managed to accept and conquer change, and adapted to a new way of doing things. As Winston Churchill once said, "To improve is to change; to be perfect is to change often". I think we all would agree that we have learned to change often, as we perfect ourselves, with the goal of a better life.

OLLI members showed their incredible support through their donations in 2020-2021. Thank you for keeping OLLI in mind and in your heart when considering charitable donations. We hope you will remember OLLI as we close out the 2021 year. OLLI course fees only cover a portion of OLLI's costs. Your \$18,000 in donations last year made a difference. Can we count on you to make a donation to OLLI this year? For your convenience, a donation envelope is enclosed.

Have a wonderful holiday season. May 2022 bring you good health, friendship, and the opportunity to enjoy what's on your bucket list.

Warm regards,
Leslie Brutocao
Director



CONTACT OLLI

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Phone: 707-664-2691

Email: olli@sonoma.edu

OLLI, Sonoma State University

1801 E. Cotati Ave.

Rohnert Park, CA 94928

Leslie Brutocao, Director: brutocal@sonoma.edu

Grace Burroughs, Coordinator: burrougg@sonoma.edu



Join our OLLI community on Facebook!

Visit www.facebook.com/OLLIatSSU and 'Like' our page for OLLI updates, OLLI clubs and events, and connect with OLLI friends.

COME ONE, COME ALL OLLI FRIENDS!

Join us at the Winter 2022 OLLI
Course Preview Open House

Monday, January 10 @ 10:00 a.m.
(Doors open at 9:15 a.m.)

IN PERSON @ SSU Campus

Don't miss the OLLI Course Preview
Open House — An opportunity to listen
and learn about upcoming classes with
instructor presentations.

Light breakfast and beverages will be
served. Up-to-date details can be found
at olli.sonoma.edu.



OLLI WINTER 2022

MONDAY, JANUARY 24 – FRIDAY, MARCH 18

SIX WEEK CLASSES: \$95

Mondays, January 24 – February 28
10:00 a.m. – 12:00 p.m. | ONLINE | Zoom



Intuition: The Light of Inner Guidance

Throughout history, people have accessed their intuition to make important discoveries and contributions in science, art, literature, music, business, and all fields of endeavor. In this course, you will learn how to recognize and develop your intuition in order to guide you in various areas of your life (relationships, career, health and well-being, spirituality, decision-making, problem solving, financial prosperity, sports, creativity, etc.). You will develop practical intuitive skills that you can apply immediately to your life. Classes will consist of exercises, discussions, and lectures, and include research from various fields.

Instructor: Dr. David Sowerby

David F. Sowerby, Ph.D. teaches in the Psychology Department at SSU, and is a consultant for individuals, groups, and organizations. He has published research in the areas of intuition and hypnosis, and is the author of a book on Intuition, Dreams, and Healing. Dr. Sowerby has been a Psychotherapist (in Canada), Manager, and served on local and national councils.

Mondays, January 24 – February 28
3:00 – 5:00 p.m. | ONLINE | Zoom



The Rolling Stones: The World's Greatest Rock 'N' Roll Band

An in-depth history of the Rolling Stones, the most popular and influential rock group of all time besides the Beatles. The course will trace their artistic evolution from the early 1960s, emphasizing their peak achievements in the 1960s and 1970s. The styles they pioneered and mastered will be explored in detail, from American blues interpretations of their first recordings through the blues-rock, hard rock, glam rock, and other styles they delved into. The Rolling Stones were among the most rebellious and individualistic figures in twentieth-century arts and entertainment. The course will examine their massive effect on the popular music and culture of their era.

Instructor: Richie Unterberger

Richie Unterberger is the author of numerous rock history books, including volumes on the Beatles, the Who, the Velvet Underground, and Bob Marley. He teaches courses on rock history at several Bay Area colleges, including OLLI at SF State, Berkeley, Dominican University, and Santa Clara. His next book, published by Taschen, is San Francisco: Portrait of a City.

Tuesdays, January 25 – March 1 | 10:00 a.m. – 12:00 p.m.
IN PERSON | SSU Campus | Cooperage 2



At War with Our Mother: Civilization's Relations with the Earth

Earth is mother of all life equally, and from the childhood of our species, we worshipped all-powerful Gaia as we nursed at her breast. Through myth Earth conversed with us and through religion we replied. Our consumption of her accelerated, as nursing became pillaging her for resources. We claim to love our mother, but enslaving her to our whims. Over time, our local pillaging and local climate change became regional, then global, and now our consumption of our mother approaches matricide, which means suicide. A look at the history of our behavior, needs and drives, and how to care for our now-vulnerable mother earth.

Instructor: Douglas Kenning

Douglas Kenning (PhD, Edinburgh) has taught aspects of Western Civilization at universities in Tunisia, Japan, Italy, and USA. He has been as well a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer. He lives half the year in the Bay Area, lecturing on Mediterranean histories and cultures, and half the year in Sicily, where he founded Sicily Tour and leads intellectual and myth-focused tours.

Tuesdays, January 25 – March 1 | 1:00 – 3:00 p.m.
IN PERSON | SSU Campus | Cooperage 2

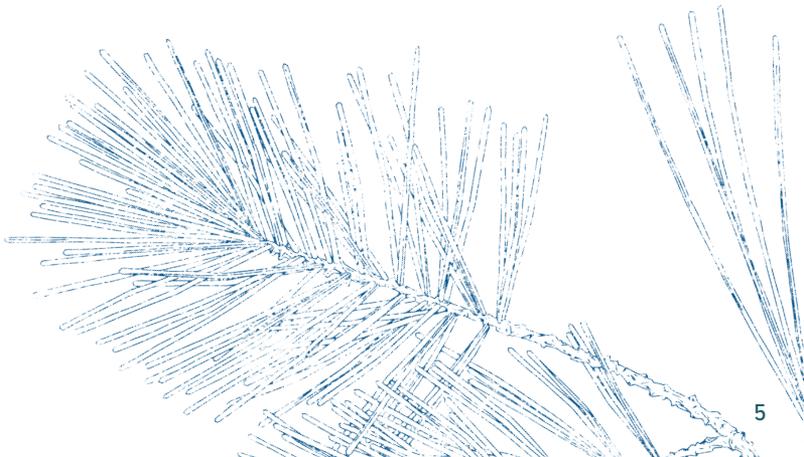
Peanuts by the Decade - a celebration of the Charles Schulz Centennial



With the approaching centennial of Peanuts creator Charles Schulz's birth, we will look at his life and work from the 1950s to the 2000s, and its impact on society throughout its lengthy run, as well as its continued influence on current society.

Instructor: David Sandri

David Sandri has been in various parts of the beverage alcohol industry for over 30 years, currently teaching on social, cultural and historical aspects and how they intertwine. He is a writer, educator and beverage judge.



Wednesdays, January 26 – March 2 | 10:00 am – 12:00 pm
ONLINE | Zoom



A History of Britain and Ireland

Britain and Ireland have had a lasting impact on the modern world. In this class the dramatic history of Britain and Ireland will be explored. This course will cover from the prehistory to Brexit. The dynamic relationship of Britain and Ireland will be examined.

Instructor: Scott Meyer

Scott Meyer has had a lifelong passion for the history of the British Isles. Mr. Meyer has traveled across Ireland and Britain and holds an Advanced Diploma in English History from the University of Oxford. He is a Fellow of the Royal Asiatic Society.

Wednesdays, January 26 – March 2 | 1:30 – 3:30 p.m.
IN PERSON | SSU Campus | Darwin Hall – Room: Darwin 103

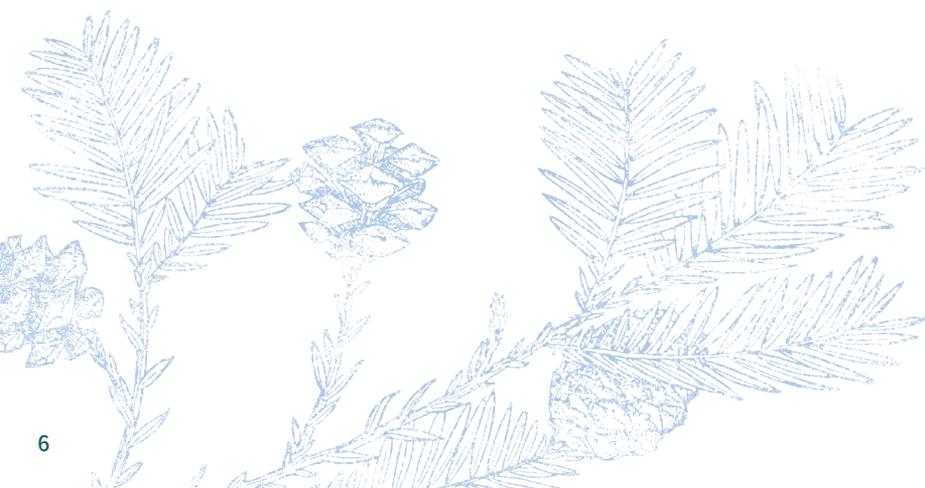


Will I Need a Passport? A Virtual Tour of the World's Great Art Museums

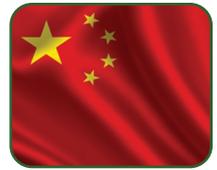
Now that we can start traveling again, let's construct a bucket list of great museums to visit. Each week we will view museums from around the world and the treasures inside of them and why we should visit them. We will also discuss museum architecture. If conditions allow, a separate field trip to the SFMOMA will be considered.

Instructors: Charlie Goldberg and Heidi Chretien

Heidi Chretien, Ph.D. is an Associate Professor of Art History and Graduate Humanities at Dominican University and St. Mary's University as well as Adjunct Associate Professor of Art History at SSU. Heidi has taught for the OLLI program for 18 years. Charlie Goldberg, MD, is a retired medical doctor with a lifelong interest in Art History. He is a current docent at SFMOMA and the Museum of African Diaspora as well as a lecturer at various venues. He has taught several popular classes for the SSU OLLI program.



Thursdays, January 27 – March 3 | 10:00 a.m. – 12:00 p.m.
ONLINE | Zoom



A Dragon Threading the Eye of a Needle: 7 Major Issues in China Today

Key contemporary issues in China will be covered throughout the course. Issues range from the concrete, to the theoretical, from the domestic to the international, from the individual, to the collective. While the issues will be contemporary in nature, there always remains the imperative to continually contextualize these developments by anchoring them within the past historical narrative, which provides meaning and value to the contemporary, by examining it in light of past precedents. Taken together, these matters can shed some light on how future expectations are shaped and possibly realized in China.

Instructor: Douglas W. Lee, PhD, JD

Dr. Lee has taught at small liberal arts colleges and major Universities, he specializes in Modern Chinese History (late Qing, Republican, and Communist periods), and in the Political Economy of China (1978-2018), he also teaches undergraduate courses on Imperial China, Feudal Japan, Modern Japan, Korea, and Vietnam.

Thursdays, January 27 – March 3 | 1:00 – 3:00 p.m.
ONLINE | Zoom



Stolen: Art Crime & Western Culture

Art and cultural property crime is like stealing history. Global art treasures have been taken from their original settings for centuries and in recent years there has been an effort to repatriate them to their country of origin. This course looks at the history and controversies behind such noted stolen cultural artifacts as the Elgin Marbles and the Benin bronzes. The course will look at some of the reasons why people steal art, why works of art are treated as commodities, and examine notable examples of stolen art. The course will examine the systemic looting of European cultural artifacts by the Nazis and the efforts to return recovered items to their rightful owners

Instructor: Maureen de Geller

Maureen De Geller is an Adjunct Professor of Art History at Dominican University of California and has taught Art History at Sonoma State University and College of Marin. She lectures on Art History topics for OLLI at San Francisco State University, Sonoma State University and Dominican University of California.

THREE WEEK CLASSES: \$60

Fridays, January 28 – February 11 | 10 am – 12 pm
IN PERSON | SSU Campus | Darwin Hall – Room: Darwin 103

More than Pointy Hats and Broomsticks: Witches and Women's History



Political discourse has been riddled with careless accusations of “witch” and judicial investigations are called “witch hunts.” The class will explore the history and origins of witches and the evolution of witch imagery, with powerful insight into the negative impact on women. Witch, and the so called practice of witchcraft, became an accusation that could be made against any woman who strayed beyond societal norms. Persecution and burning of accused women reached its height in Early Modern Europe and culminating in the infamous Salem Witch Trials. The term “witch” still survives, especially when challenging the status quo and from the McCarthy Hearings to the Trump impeachment, “witch hunt” carries with it illegitimacy of action.

Instructors: Heidi Chretien and Les Adler

Heidi Chretien, Ph.D., is an Associate Professor of Art History and Graduate Humanities at Dominican University and St. Mary's University, as well as Adjunct Associate Professor of Art History at SSU. Heidi has taught for OLLI at SSU for 18 years. Les Adler, Ph. D., is a specialist in twentieth century American and European history. His research and writing has focused on the origins and culture of the Cold War Era. He is a Fulbright Scholar whose essays, book reviews and commentaries have appeared in national newspapers, online and on NPR. Les taught 42 years as professor of history and interdisciplinary studies in the Hutchins School or Liberal Studies at Sonoma State University and 5 previous OLLI classes at SSU plus OLLI class at Dominican University.

Fridays, February 18 – March 4 | 10 am – 12 pm
ONLINE | Zoom

Inner Geographies: Cave of Secrets



Learn about caves, personal secrets, and how cave processes can be used to explore what humans disclose and what they choose to keep secret. Week 1 explores cave formation, cave types, cave processes, and caves as repositories of hidden information. Week 2 examines why people keep secrets, how the brain bypasses traumatic events, and risks of disclosure vs. risks of exposure of secrets. Week 3 compares natural processes that form caves and trap natural history information to processes of personal history formation.

Instructor: River LaMoreaux

Riversteadt (River) LaMoreaux, Ph.D., formerly known as Heidi K. LaMoreaux, is passionate about interdisciplinarity – she is part writer, part scientist, and part artist. She has published in a wide variety of scientific, artistic, and creative venues. River is a Professor Emerita of the Hutchins School of Liberal Studies at Sonoma State University. For more information visit www.innergeographies.com and www.riverlamoreaux.com.

Friday, March 11 | 10 am – 12 pm

IN PERSON | SSU Campus | Darwin Hall – Room: Darwin 103

Marc Chagall



Born into near poverty in Russia, 1887, Marc Chagall fought his way into the modern art world of Paris. But his unique style did not follow the Impressionist and Cubist of the day, as he marked out his own niche in art history, to become one of the greatest artists of the 20th century. Behind this triumph lay strife, heartache, lost love and exile. His beautiful art endures as the embodiment of old Russia and Chagall's life.

Instructor: Linda Loveland Reid

A graduate (cum laude) of SSU, Linda currently lectures for SSU and Dominican Universities through OLLI programs. Linda has authored two novels and is a Jack London Award recipient. Other interests include directing theater, and figurative and abstract painting. Linda serves on SSU/OLLI Advisory Board and is chair of the Art Club. (Visit: LindaLovelandReid.com)

Friday, March 18 | 10 am – 12 pm

IN PERSON | SSU Campus | Darwin Hall – Room: Darwin 103

Custer's Luck: The Life and Times of the Son of the Morning Star



Flamboyant George Armstrong Custer left his name to history—in fact, legend, romance, and myth. “Come on you Wolverines!” was his war-cry to the horse soldiers of the Michigan Brigade, all of whom adopted red scarves in their esteem of their chief. “Custer’s Luck” was his own self-attribution to escaping unscathed from mortal cavalry combat in battle, near-expulsion from West Point, surviving the wrath of President Ulysses S. Grant, and getting lost on the vast northern Great Plains. “A circus rider gone mad,” Custer’s ostentatious appearance in a sailor’s blouse, red neckerchief, and shoulder-length, flowing golden locks, made him, to the Plains horse aborigines, the “Yellow Hair,” or “The Son of the Morning Star,” upon whose fortune, the sun seemed never to set. Highly embellished, Custer’s Last Stand, at the Battle of the Little Bighorn in the U.S. centennial year of 1876, he met his demise along with his entire battalion of the fabled 7th Cavalry.

Instructor: John Stephen Futini

John was born in Berkeley and attended Sonoma State College. His master’s thesis focused on the history of Annadel State Park. As a lifelong history enthusiast, John taught history and has a particular interest in the Civil War, World Wars I and II, the Versailles Treaty, and the Korean War.

While not teaching at OLLI, he has an occasional history column in the Napa Valley Register on American and world history events and is a volunteer docent for the City of Napa Parks and Recreation Services Department at Alston Park and at Trancas Crossing Park.

FULL COURSE DESCRIPTIONS & INSTRUCTOR BIOS AT:

[OLLI.SONOMA.EDU](http://olli.sonoma.edu)

Registration for winter classes opens:

December 8, 2021

Register Online at: <http://olli.sonoma.edu/register>

Or register by phone at 707-664-2691

OLLI WINTER 2022 COURSE FEES

OLLI Member Registration Fee: \$20

The Member Registration Fees is paid during fall, winter, and spring terms for six week and three week courses.

Six Week Course: \$95

Bundle A: 2 Six Week Courses: \$150

savings of \$20 per course

Bundle B: 3 or more Six Week Courses: \$225

savings of \$20 per course, or more

Single Three Week Course: \$60

***Single 2- hour Course**

(OLLI À La Carte): \$25

No Member Registration Fee if only taking OLLI À La Carte classes

SSU REQUIREMENTS FOR ATTENDING IN PERSON CLASSES (AS OF FALL 2021)

OLLI students must wear masks inside all non-residential campus buildings.

OLLI students must do a wellness check the day of their visit to campus prior to coming to campus:

DAILY WELLNESS CHECK LINK: https://extended.education/daily_wellness_check.

CSU requires that SSU students, faculty, and staff be vaccinated and provide proof of vaccination when attending in person classes.

SSU Covid-19 Policies and updates available at: <https://covid19.sonoma.edu/>

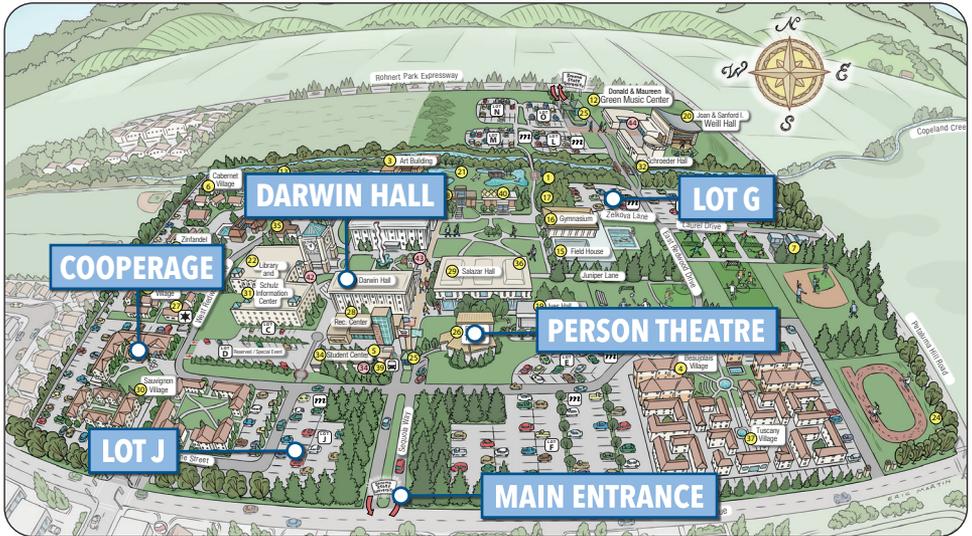
In Person Class Participants receive an email the day before class with directions, parking information, course information/handouts, and COVID 19 protocols.

Online Class Participants receive a class Zoom link in an email the day before the start of each class you are registered for. The email may include attachments of class materials to further enhance your class experience.

[Go to www.sonoma.edu](http://www.sonoma.edu) for Winter 2022 class updates!

HOW TO FIND US!

Here are directions to our campuses:



University campus

Hwy. 101 to Rohnert Park Expressway exit. Turn east onto Rohnert Park Expressway and follow to its end at Petaluma Hill Road. Right on Petaluma Hill Road to the stoplight at East Cotati Avenue. Right on East Cotati Avenue to Main Entrance of the campus on your right. Information Booth is straight ahead (purchase parking passes). Classes are located in the Cooperage and Darwin Hall. There is a \$5 daily parking fee.

| Additional SSU Maps/Directions: <https://www.sonoma.edu/maps>

JOIN AN OLLI COMMITTEE

Consider joining an OLLI committee where you can make a difference, help direct the future of OLLI, and make friends at the same time. The OLLI Advisory Board, Curriculum Committee, Outreach Committee, and the Classroom Ambassador program all rely on volunteer support.

Find out more at <http://olli.sonoma.edu/donors-and-volunteers>

Or contact: Leslie Brutocao, Director brutocal@sonoma.edu



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